



GWEN BAIER SOPRANO

Roles Performed

2022 La Suora Infermeria | Suor Angelica | Toledo Opera

2019 Laretta | Gianni Schicchi | Opera Susquehanna

2017 Lucy | The Telephone | Shenandoah University

2017 Die Zauberflöte | Papagena | Shenandoah University

2016 Geraldine | A Hand of Bridge | Chicago Summer Opera

2016 Second Hand Maiden | Dido and Aenas | Marywood University

2015 The Magic Flute | Papagena | Pennsylvania Lyric Opera

Scenes and Covers

2018 Valencienne (Cover) | The Merry Widow | Shenandoah University

2017 First Friend | The Ballad of Baby Doe | Crittenden Opera Workshop

2017 Sophie | Der Rosenkavalier | Crittenden Opera Workshop

2017 Adina | The Elixir of Love | Crittenden Opera Workshop

2017 Miss Silverpeal | The Impresario | Crittenden Opera Workshop

2016 Adèle | Le Comte Ory | Chicago Summer Opera

Concert and Oratorio

2024 Sempre Libera | NATS Regionals 2024 | Honors Recital 1st place winner in Category 13

2024 Quando me'n vo | NATS Districts 2024 | Honors Recital 1st place winner in Category 13

2022 City of a Hundred Spires | Nightingale Opera Theatre | Composer Composition Concert (Soloist)

2019 The Doll Song | Marywood University | Opera Under the Stars (Soloist)

Contact

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(570)-419-7607

Teachers

Ellen Rutkowski
Dr. Aimé Sposato
Natalie Conte
Jaclyn Surso (current)

Coaches

Kevin Bylsma
Robert Thieme
John Simmons
Arlene Shrut

Conductors

Kevin Bylsma
Geoffrey McDonald
John Simmons
Scott Crowne
Dr. Jan Wagner
Dr. Karen Keating

Directors

Dr. Keturah Stickann
Dr. Cynthia Wohlschlager
Dorothy Danner
Christine Petkus
Dr. Lawrence Vincent
Alan Hicks

Education and Training

2018 Shenandoah University
Master of Music in Vocal Performance

2015 Marywood University
Bachelor of Music in Vocal Performance with a minor in Theatre

Special Skills

Advanced ballet (including pointe), basic piano, advanced tap, baton twirling, basic swing dance, beginner commedia dell' arte, basic combat, and gymnastics